

Aisha “Ash P” Panjwaneey

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I bring over two decades of experience in literary editing across diverse genres and online content. I own Ash P Reads Editing Services. Known as “the book surgeon,” I specialise in safe-for-work nonfiction and fiction for all ages. I have a background in early childhood education and a particular expertise in working with ESL authors, helping bring structure to their stories and developing their individual writing voices.

I am a member of the Editorial Freelancers Association (EFA), a volunteer editor for [#RevPit](#), a verified editor on [Indie Author Connect](#) (IAX), and as a member of the Comic Book Editors Alliance (CBEA), I am being mentored in comic book editing. A self-proclaimed logophile, lexophile, and librocubicularist, you will often find me reading, networking with my peers, or learning a new skill in my free time.

Education:

- Bachelor of Arts in Mass Communication, English Literature, and Education.

Certifications & Courses:

- Digital Marketing
- Freelancing
- Video Editing
- Graphic Design
- Communication & Soft Skills
- Creative Writing
- Digital Literacy
- AI in Teaching
- Google Soft Skills Certification
- Sweet Cherry School-Pathways to Publishing
- AI for Editors

Editorial Skillsets & Services:

- Developmental editing
- Line and copyediting combo
- Proofreading
- Beta reading (free and paid)
- Manuscript assessment
- Query packet assessment
- [Consultation, authenticity/sensitivity reading](#)
- Translations from Urdu to English

Work History:

Portfolio–Fiction

1. Client: **Charlene Hartnady - USA Today Best-Selling Author**

Website: <https://www.charlenehartnady.com>

Amazon: <https://tinyurl.com/CharleneHartnady>

Goodreads: https://www.goodreads.com/goodreadscomcharlene_hartnady

Working with the client from 2014-current

Genre: Fantasy, Paranormal, Romance

Roles: Supervising Editor (Ash P), Beta Reader, ARC Reader, Proofreader (HP since 2022)

Words per book: 70k plus

Total Projects: 83 and counting

2. Client: **B.E. Brouillard**

Amazon: <https://tinyurl.com/B.E.-Brouillard>

Goodreads: https://www.goodreads.com/author/show/20928339.B_E_Brouillard

Working with the client from 2020 to 2023

Total Projects: 10

Genre: Fantasy, Paranormal, Romance

Roles: Supervising Editor (Ash P), Beta Reader, ARC Reader, Proofreader (HP since 2023)

Words per book: 65-70k

3. Client: **Linsey Hall**

Website: <http://www.linseyhall.com>

Amazon: <https://tinyurl.com/LinseyHall>

Working with the client from 2014-current

Total Projects: 68

Genre: Urban Fantasy, Paranormal, Romance

Role: Proofreader

Approximate pages per book: 200-500

4. Client: **Veronica Douglas-Amazon Bestseller**

Website: <https://www.veronicadouglas.com>

Amazon: <https://tinyurl.com/VeronicaDouglas>

Working with the client from 2021-current

Total Projects: 10

Genre: Urban Fantasy, Paranormal, Romance

Role: Proofreader

Approximate pages per book: 200-500

5. Client: **Grea Alexander**

Website <https://greaalexander.seamoneyink.com/index.html>

Amazon: <https://tinyurl.com/GreaAlexander>

Worked with the client from 2014-current

Total Projects: 14
Genre: Fantasy, Historical Fiction, Horror
Role: Proofreader
Approximate pages per book: 200-500

6. Client: **Gillian Grant**

Website: <https://www.gilliangrant.com>

Amazon: <https://tinyurl.com/GillianGrant>

Worked with the client in April 2022

Total Projects: 1

Genre: Fantasy

Role: Beta Reader for Book 3 of 4

7. Client: **HarperCollins UK**

Author: Ross Welford

Worked with the client in October 2023

Total Projects: 1

Genre: Children's Fiction

Role: Proofreading of Foreign Text

8. Client: **Elisabeth Naughton-USA Today, and Wall Street Journal Bestseller, RITA® Award winner**

Website: <http://www.elisabethnaughton.com>

Amazon: <https://tinyurl.com/ElisabetNaughton>

Worked with the client in August 2016

Total Projects: 3

Genre: Suspense, Romance

Role: Beta Reader for Books 1-3

Approximate pages per book: 350-410

9. Client: **Ree Augustine (my #RevPit 2025 winner)**

Website: <http://www.reeaugustine.com/>

Working with client since April 2025

Total Projects: 1

Genre: Middle Grade Fantasy

Role: Developmental Editor

(The client is currently querying)

Portfolio – Nonfiction

1. Client: **Tarnya Coley and TC Publishing**

Best female-focused Publisher 2022. SIMA global award for the most influential woman in 2021. UK Enterprise Award - Best Independent Book Publisher 2023. Christian Woman in Media Award 2024. Nominated for the Most Inspirational Entrepreneur of the Year Award for the 2025 Inspire Awards.

Website: <https://www.tc-publishing.com/>

Facebook: <https://www.facebook.com/TarnyaColeyPublishing>

Amazon: https://www.amazon.co.uk/Tarnya-Coley/e/Bo7DBCDBRQ/ref=aufs_dp_mata_dsk

Working with the client since 2022-current

Total Projects: 11 and counting

Genres: Non-fiction, Self-Help, Motivational, Biography, Memoir

Roles: Developmental Editor, Manuscript Critique, Revisions writer, Copy Editor, Line Editor, Proofreader, Development. Compilation of TC Publishing Style Guide based on New Hart's Rules and in-house style requirements.

2. Client: **Shena Lashey**

Website: <https://www.shenalashey.com/> and <https://www.blackgirlsheal.org/>

YouTube: <https://www.youtube.com/c/BlackGirlsHeal>

Podcast: <https://www.blackgirlsheal.org/podcast>

Working with the client since 2024-current

Total Projects: 2

Genres: Self-Help, Motivational, Guide, Well-Being

Roles: Developmental Editor, Proofreader

3. Client: **E. Prybylski**

Website: <https://ehprybylski.com/>

Amazon: <https://a.co/d/6o8OzTX>

Worked with client in June 2024

Total Projects: 1

Genre: Book Publishing Guide

Role: Beta Reader

Approximate pages per book: 236

4. Client: **Arrahman Arraheem Network (ARAR Network)**

I have been volunteering with ARAR Network since 2000. I have worked on a majority of the projects developed by the women's team. I proofread, copyedit, translate, and write subtitles for lectures and social media content. I also created an in-house style guide for ARAR Network content that uses conscious and plain language.

Genre: Religious, Motivational, Humanitarian

Languages: English and Urdu

Website: <https://arrahman-arraheem.com/>

Facebook: <https://www.facebook.com/ArrahmanArraheemNetwork/>

YouTube: <https://www.youtube.com/c/ArrahmanArraheemNetwork>

Instagram: <https://www.instagram.com/arrahmanarraheemnetwork/>

Client Testimonials

Tarnya Coley

Grea Alexander

Veronica Douglas

Linsey Hall

Charlene Hartnady

E. Prybylski

B.E. Brouillard