Frances A. Chiu, Ph.D.

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[**www.linkedin.com/in/francesachiuphd**](http://www.linkedin.com/in/francesachiuphd)

**Professional Summary**

Restructure book manuscripts by first-time authors on macro and micro levels; Help nonfiction writers construct arguments and research; Help fiction writers develop plot, theme, characterization, and other components; Correct errors in grammar, syntax, punctuation, and spelling; Teach history and literature to undergraduates; Grade essays; Perform peer-reviews for scholarly journals and academic presses (both trade and university); Write peer-reviewed books and journal articles

**Core Competencies**

Developmental editing; line editing; undergraduate teaching; writing (both academic and general); critical thinking

Technical Skills: Airtable; Calendly; Google Docs, Meet, Calendar, Sheets; Quip; Microsoft Word, Teams

**Professional Experience**

**The New School                2002-present**

Associate Teaching Professor

* Taught history and literature online and on-site to undergraduates
* Organized a highly attended symposium in December 2009

**Gifted Books**  **January 2025-present**

Developmental and Content Editor

* Coached 14-year-old writer and edited her 40,000-word dystopian novel
* Performed developmental and line editing on nonfiction book by tax professional

**Manuscripts LLC            2022-May 2025**

Revisions Editor

* Restructured 20 book manuscripts on chapter and book levels
* Helped writers construct arguments
* Helped writers research materials
* Performed line editing (revise prose)

**Accomplishments**

* Helped 9 first-time writers win book awards including Independent Publisher Book Awards (IPPY) the 2025 Independent Book Publishers Association, the Next Generation Indie Book Award, IAN Book of the Year Award, the Golden Door Silver Medal 2024; the PenCraft Spring 2024 Best Book Award
* 5 writers won multiple awards
* Excellent student course evaluations and faculty/chair observation reports
* Wrote first comprehensive textbook on Thomas Paine’s *Rights of Man*, *The Routledge Guidebook to Paine’s Rights of Man*, 2020
* Published in peer-reviewed journals such as *18th-century Life, Romanticism on the Net*, and *Le Fanu Studies* (now defunct)
* Prepared first modern scholarly editions of Ann Radcliffe’s *Gaston de Blondeville* and J. Sheridan Le Fanu’s *The Rose and the Key* for Valancourt Books
* Contributed essays to *Scribner’s British Writers’ Supplements, History from Loss, Frankenstein Reanimated, The Palgrave Handbook of the Vampire*, and *Vampires and the Making of the United States in the Twenty-First Century*

**Education**

Oxford University                            Ph.D.

Northwestern University                M.A.

Smith College                                    A.B.

**Professional Services**

Editorial Board member of Anthem Press Gothic Studies

Editorial Board member of Reading the Gothic (University of Manchester Press)

**Professional Affiliations**

ACT-UAW

**Volunteer Work**

**Thomas Paine Memorial Association** **2022-**

Board of Directors

Help in planning the establishment of a Thomas Paine memorial in D.C.

**Thomas Paine Historical Association** **2021-**

Board of Directors

Write for and edit the quarterly magazine, *The Beacon* and journal, Thomas Paine Studies

Plan upcoming events

**Thomas Paine Friends, Inc   2010-2023**

Board of Directors

Write for and edit the quarterly newsletter