



www.TouchstonePubs.com

Ginny@TouchstonePubs.com

719-687-1855

TOUCHSTONE: a test or criterion for determining the quality
or genuineness of a thing; syn see STANDARD.
– *Webster's Eleventh Collegiate Dictionary*

Editorial Resume

Testimonials

From her own writing experience, Ginny brings a love of words and empathy for her author. I found that she embraced and enhanced my voice, allowing me to appreciate a richer version of my own writing. While she was flexible in discovering the appropriate character response to a wide variety of scenes, she was persistent in keeping the plot moving decisively without distractions, or missteps. Many good editors can deal effectively with typos, grammar, and punctuation, but a gifted editor provides a fresh eye to uncover issues and choices that an author may miss. I feel fortunate to have found Ginny and I look forward to her stewardship in my future work.

~ *H. Peter Alesso*

I know my manuscript is better because of you and your skills. Even more, I believe no one but you could have made it as close to perfect as you have done. Ginny, it's amazing. The work you've done is exactly what I had wanted, and I am thrilled.

~ *Kevin Barhydt*

Your expertise in developmental editing improved the manuscript beyond creating a better flow of the content. It was your attention to details that polished my words, clarified my thoughts, and simplified a complex story.

~ *M. Lynette Hartsell*

Professional. Polished. Passionate.

If what I need is a skilled pen able to sharpen plot development while polishing the edges; to cause prose to leap off the page, gripping a reader with anticipation; and to excite imagination with blazing imagery, then I turn to Ginny Ruths. A highly talented editor and writer gifted with uncanny insight, Ginny Ruths is at the pinnacle of her craft. ~ *Andy Ceroni*



Putting your book in the hands of an editor, especially a structural editor, requires that you trust their writing skills. Ginny Ruths turned our book from a collection of stories and notes into a compelling memoir. She was able to help pull out the narrative and tone and enhance the text with explanations as needed. We interviewed and spoke with 10 editors before choosing Ginny. She was worth every penny we invested. ~ *Liz and Albert Miller*



Ginny, you are truly the master at this. Love, love, love your recommendations. ~ *Dean Shear*



Ginny was able to improve the quality of my work without losing my style of writing. Throughout her work, she was very professional, catching every detail, asking the right questions, giving valuable suggestions and polishing the work within the framework of my vision for the book. She has delivered more than what she promised in the contract. ~ *Helen Huang*



Ginny is a very thorough editor, looking at not only language but also issues of organization, meaning, and overall impact. Working with her was a big help and her input improved the quality of my book. ~ *Rajiv Malhotra*

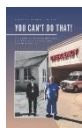
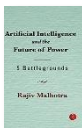
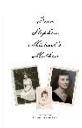


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List of Projects

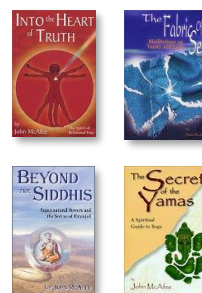
Nonfiction		
Memoir ♦ Narrative ♦ Spirituality ♦ Self-help ♦ Grief therapy ♦ How-to ♦ Historical		
Mark Lichter, Paralyzed Veterans of America	<i>Accessible Home Design: Architectural Solutions for the Wheelchair User</i>	(In process)
Liz and Albert Miller	<u><i>You Can't Do That!</i></u> <u><i>The Story of an Amish Deacon's Son Who Left the Fold and Became a Doctor</i></u>	
Dawn Corbelli	<u><i>A Miracle a Day, One Day at a Time: Hope After Traumatic Brain Injury</i></u>	
Rajiv Malhotra, Infinity Foundation	<u><i>Artificial Intelligence and the Future of Power: 5 Battlegrounds</i></u>	
Kevin Barhydt	<u><i>"Dear Stephen Michael's Mother"</i></u>	
M. Lynette Hartsell	<u><i>"Stanly Has a Lynching"</i></u> <u><i>The Murder of Alexander Whitley</i></u>	

Nonfiction continued

Memoir ♦ Spirituality ♦ Self-help ♦ Grief therapy ♦ How-to ♦ Historical

John McAfee

Into the Heart of Truth:
The Spirit of Relational Yoga
The Fabric of Self:
Meditations on Vanity and Love
Beyond the Siddhis: Supernatural Powers
and the Sutras of Patanjali
The Secret of the Yamas:
A Spiritual Guide to Yoga



Sally Silagy

My Teen Angel: A Mother's Grief about
Heartache, Healing, Hope



Deborah Ann Schmitt

The Bechuanaland Pioneers and Gunners



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Fiction

*Fantasy ♦ Action/adventure ♦ Science fiction ♦ Young adult ♦ New adult
Thriller ♦ Historical romance ♦ Mystery*

Helen Huang

[Nuclear Power, Nuclear Game](#)



Andy Ceroni

[Snow Men](#)
[Meridian](#)



R. Carl Irwin

[Vengeance Rising:](#)
[The American Terrorist, Book 1](#)
Freedom's Twilight:
The American Terrorist, Book 2



H. Peter Alesso

[Dark Genius](#)
[Captain Hawkins](#)
[Midshipman Henry Gallant in Space](#)
[Captain Henry Gallant](#)
[Commander Henry Gallant](#)
[Commodore Henry Gallant](#)



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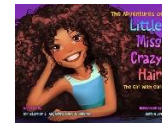
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Children's

Picture books ♦ Early readers ♦ Chapter books ♦ Middle grade ♦ Young adult

Christine Dodaj	<i>Brooke & Gaby: My Best Friend Has Auditory Processing Disorder</i>	(In process)
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Christopher & Alejandro Garcia-Halenar	<u><i>Little Miss Crazy Hair</i></u>
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Toks Abuka	<u><i>Katie's Cloudy Day Out!</i></u> <u><i>Boisterous Bobby</i></u> <u><i>Timid Tessa</i></u>
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Gary Hardy	<u><i>The Santa Cruz Mountain Boys:</i></u> <u><i>The Bookmark</i></u>
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Academic

Dissertations ♦ Theses ♦ Papers

Jonathan Smith	<i>The Effects of Perceived Maternal Support for Children's Relationships with their Father</i>
Colleen Epler-Ruths	<i>Impact of Middle School Students' Spatial Skills on Plate Tectonics Learning with Computer Visualization</i>
Andreanna Steinhoff	<i>Head and Neck Cancer Survivors</i>
Marie E. Haney	<i>The Relationship of Positive Identity Assets and School Engagement to the Academic Achievement of High School Students in the Ninth-Grade Transition Year</i>
Elizabeth M. Botts	<i>The Independent Influence of Anxiety on Insomnia and Sleepiness in Older Adults</i>
Allie Williams	<i>Reform and Reorganization of a Small Urban High School</i>
Melissa Michaels	<i>Surfing the Creative™: The Process and Potential of a Body-Centered Rites of Passage Program Serving Youth Development</i>
Fae Garcia Bush	<i>The Mexican American Leader's Voice: Reclaiming a Cultural Consciousness</i>
Miguelina J. Vargas	<i>Perception of Violence and Moral Disengagement of Adolescents</i>

Business & Technical

Journals ♦ Newsletters
Program guides ♦ User manuals
Marketing copy ♦ Résumés
Data sheets ♦ Product specifications ♦ Technical manuals



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Background

With 30+ years as a freelance editor, I have collaborated with independent authors and professional clients worldwide to polish and refine both fiction and nonfiction manuscripts. Corporate clients have included Paralyzed Veterans of America, Infinity Foundation, US Soccer, Simtek Corporation, *Colorado Springs Business Journal*, Hewlett-Packard, and Boys and Girls Club of the Pikes Peak Region. My professional experience also includes positions in both nonprofit and commercial sectors, from assistant editor to communications manager.

Editorial Expertise

This broad perspective informs every project I take, helping me to tighten your narrative, bolster reader engagement, and enhance your writing:

- ♦ Honing your unique voice and style.
- ♦ Strengthening the organization, flow, and progression.
- ♦ Improving clarity, consistency, and readability.
- ♦ Refining descriptive word choice.

Fiction editing also includes:

- ♦ Deepening character motivations, actions, and growth.
- ♦ Heightening emotional depth and dramatic tension.
- ♦ Sharpening action and pacing.

With a meticulous eye for grammar, spelling, and punctuation, I am proficient in the *Chicago Manual of Style* and the *Publication Manual of the American Psychological Association*.

Professional Associations

♦ Editorial Freelancers Association ♦ Association of Independent Writers and Editors ♦ Freelancers Union ♦ Judge, Book Awards hosted by IPNE, 2021-2024