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Editor, writer, and/or indexer of

nonfiction books • grant proposals • website text • magazine and journal articles • press releases • annual reports • instruction guides • industrial film scripts • direct mail pieces • catalogue copy (sales, course, and exhibition) • capsule descriptions • creative works • résumés/CVs • posters • brochures/booklets • event programs • PowerPoint presentations • conference proceedings • business materials

Books Completed to Date (E = edited; I = indexed; P = pre-submission edit)

Gregory Claeys, gen. ed. *Thomas Paine: Collected Writings*. Vol. 4: *Correspondence, 1765–1808*. Princeton, 2026 (E).

Theodore Martin. *American Literature's War on Crime: Novels and the Hidden History of Mass Incarceration*. Columbia, 2026 (E).

Dominique DeLuca. *Shades of Meaning: Shadows in Medieval Manuscript Illumination*. Brill, 2025 (E, I).

Inga Trauthig. *Ruining Revolution: How International Islamist and Salafi Forces Have Held Libya Hostage Since 2011*. Columbia, 2025 (E).

Moisés Arce and Takeshi Wada, eds. *Popular Politics and Protest Event Analysis in Latin America*. U of New Mexico (UNMP), 2024 (E).

Leonard Cassuto. *Academic Writing as if Readers Matter*. Princeton, 2024 (E).

Claire Hines, Terence McSweeney, and Stuart Joy, eds. *James Bond Will Return: Critical Perspectives on the 007 Film Franchise*. Columbia, 2024 (E).

Neil Mathison. *Airstream Country: A Geologic Journey Across the American West*. UNMP, 2024 (E).

Jonathan E. Reyman. *Pueblo Bonito and Chaco Canyon Revisited: The Published versus the Unpublished Record*. UNMP, 2024 (E).

Sandhya Shukla. *Cross-Cultural Harlem: Reimagining Race and Place*. Columbia, 2024 (E, I).

Martin Thomas. *The End of Empires and a World Remade: A Global History of Decolonization*. Princeton, 2024 (E).

Randall F. Curren, ed. *Handbook of Philosophy of Education*. Routledge, 2023 (I).

Christopher J. Devine. *I'm Here to Ask for Your Vote: How Presidential Campaign Visits Influence Voters*. Columbia, 2023 (E).

Jehanne Dubrow. *Exhibitions: Essays on Art & Atrocity*. UNMP, 2023 (E).

Nick Pappas. *Crosses of Iron :The Tragic Story of Dawson, New Mexico, and Its Twin Mining Disasters*. UNMP, 2023 (E).

Zachary Stewart and Amy Gillette, eds. *The Baptismal Font Canopy of St Peter Mancroft, Norwich: Interdisciplinary Studies of a Medieval Monument over Four Centuries*. Brill, 2023 (E).

Bridget Alsdorf. *Gawkers: Art and Audience in Late Nineteenth-Century France*. Princeton, 2022 (E).

James Chapman. *Dr. No: The First James Bond Film*. Wallflower, 2022 (E).

Gillian B. Elliott and Anne Heath, eds. *Art, Architecture, and the Moving Viewer, c. 300–1500 CE: Unfolding Narratives*. Brill, 2022 (E, I).

John Haldon. *The De Thematibus ('On the Themes') of Constantine VII Porphyrogenitus*. Liverpool, 2022 (I).

Gerald A. LeBlanc. *Everyday Chemicals: How to Understand the Risks*. Columbia, 2022 (E).

- Valerie Tiberius. *What Do You Want out of Life?: A Philosophical Guide to Figuring Out What Matters*. Princeton, 2022 (E).
- Max Baca and Craig Harris. *Crossing Borders: My Journey in Music*. UNMP, 2021 (E).
- Lawrence Blum and Zoë Burkholder. *Integrations: The Struggle for Racial Equality and Civic Renewal in Public Education*. U of Chicago, 2021 (I).
- D. Graham Burnett, Catherine L. Hansen, and Justin E.H. Smith, eds. *In Search of the Third Bird: Exemplary Essays from The Proceedings of ESTAR(SER) 2001–2020*. MIT/Strange Attractor, 2021 (I).
- Jesse Driscoll. *Doing Global Fieldwork: A Social Scientist's Guide to Mixed-Methods Research Far from Home*. Columbia, 2021 (E).
- Barbara Kaminska. *Images of Miraculous Healing in the Early Modern Netherlands*. Brill, 2021 (E).
- Thomas Koenigs. *Founded in Fiction: The Uses of Fiction in the Early United States*. Princeton, 2021 (I).
- Albena Azmanova. *Capitalism on Edge: How Fighting Precarity Can Achieve Radical Change without Crisis or Utopia*. Columbia, 2020 (E, I).
- Mike Chasar. *Poetry Unbound: Poems and New Media from the Magic Lantern to Instagram*. Columbia, 2020 (E).
- C. A. Cummings, L. J. Kirmayer, S. Kitayama, R. Lemelson, and C. M. Worthman, eds. *Culture, Mind, and Brain: Emerging Concepts, Methods, Applications*. Cambridge, 2020 (E partial, P).
- Vanessa Fonseca-Chávez, Levi Romero, and Spencer R. Herrera, eds. *Querencia: Reflections on the New Mexico Homeland*. UNMP, 2020 (E).
- Nancy Marie Mithlo, ed. *Making History: The IAIA Museum of Contemporary Native Arts*. UNMP, 2020 (E).
- Karen Racine, ed. *The Journal of James A. Brush*. UNMP, 2020 (E).
- Laura J. Rosenthal. *Ways of the World: Theater and Cosmopolitanism in the Restoration and Beyond*. Cornell, 2020 (E).
- Jerome Tharaud. *Apocalyptic Geographies: Religion, Media, and the American Landscape*. Princeton, 2020 (I).
- Sigal R. Ben-Porath and Michael C. Johanek. *Making Up Our Mind: What School Choice Is Really About*. U of Chicago, 2019 (I).
- Patrick Bergemann. *Judge Thy Neighbor: Denunciations in the Spanish Inquisition, Romanov Russia, and Nazi Germany*. Columbia, 2019 (E).
- Erica Caple James, ed. *Governing Gifts: Faith, Charity, and the Security State*. UNMP, 2019 (E).
- William Chester Jordan. *The Apple of His Eye: Converts from Islam in the Reign of Louis IX*. Princeton, 2019 (E).
- Barbara A. Kaminska. *Pieter Bruegel the Elder: Religious Art for the Urban Community*. Brill, 2019 (E).
- Evan Resnick. *Allies of Convenience: A Theory of Bargaining in U.S. Foreign Relations*. Columbia, 2019 (E).
- Monique Roelofs. *Arts of Address: Being Alive to Language and the World*. Columbia, 2019 (E).
- Joseph P. Sánchez. *El Camino Real de California: Historic Corridors, Land Routes, Maritime Lanes, Presidios, Missions and Ranchos, 1769 to 1823*. UNMP, 2019 (E).
- Michael Schmidt. *Gilgamesh: The Life of a Poem*. Princeton, 2019 (I).
- Sarah Stroumsa. *Andalus and Sefarad: On Philosophy and Its History in Islamic Spain*. Princeton, 2019 (I).
- Christopher P. Ball. *Exchanging Words: Language, Ritual, and Relationality in Brazil's Xingu Indigenous Park*. UNMP, 2018 (E).
- Seyla Benhabib. *Exile, Statelessness, and Migration: Playing Chess with History from Hannah Arendt to Isaiah Berlin*. Princeton, 2018 (I).
- Randall Curren and Charles Dorn. *Patriotic Education in a Global Age*. U of Chicago, 2018 (I).
- Konrad H. Jarausch. *Broken Lives: How Ordinary Germans Experienced the 20th Century*. Princeton, 2018 (E).

- David Kloos. *Becoming Better Muslims: Religious Authority and Ethical Improvement in Aceh, Indonesia*. Princeton, 2018 (I).
- Éloi Laurent. *Measuring Tomorrow: Accounting for Well-Being, Resilience, and Sustainability in the 21st Century*. Princeton, 2018 (E).
- Rory Naismith, ed. *Money and Coinage in the Middle Ages*. Brill, 2018 (E).
- Eva Paus, ed. *Confronting Dystopia: The New Technological Revolution and the Future of Work*. Cornell, 2018 (E).
- Barbara Stollberg-Rilinger. *The Holy Roman Empire: A Short History*. Princeton, 2018 (I).
- Peter M. Whiteley, ed. *Puebloan Societies: Homology and Heterogeneity in Time and Space*. UNMP, 2018 (E).
- Edward J. Balleisen. *Fraud: An American History from Barnum to Madoff*. Princeton, 2017 (E, I).
- Betsy Chunko-Dominguez. *English Gothic Misericord Carvings: History from the Bottom Up*. Brill, 2017 (E, I).
- Ryan Dobran, ed. *The Collected Letters of Charles Olson and J. H. Prynne*. UNMP, 2017 (E).
- Charles Dorn. *For the Common Good: A New History of Higher Education in America*. Cornell, 2017 (E, I).
- Patrick Frank, ed. *Manifestos and Polemics in Latin American Modern Art*. UNMP, 2017 (E).
- Molly Hite. *Woolf's Ambiguities: Tonal Modernism, Narrative Strategy, Feminist Precursors*. Cornell, 2017 (E).
- William Chester Jordan and Jenna Rebecca Phillips, eds. *The Capetian Century: 1214–1314*. Brepols, 2017 (I).
- Tamara Massong. *60 Short Hikes in the Sandia Foothills*. UNMP, 2017 (E).
- Tom Mole. *What the Victorians Made of Romanticism: Material Artifacts, Cultural Practices, and Reception History*. Princeton, 2017 (I).
- Janet Sorensen. *Strange Vernaculars: How Eighteenth-Century Slang, Cant, Provincial Languages, and Nautical Jargon Became English*. Princeton, 2017 (E).
- Michaela DeSoucey. *Contested Tastes: Foie Gras and the Politics of Food*. Princeton, 2016 (E).
- Christopher Douglas. *If God Meant to Interfere: American Literature and the Rise of the Christian Right*. Cornell, 2016 (E).
- Lawrence Douglas. *The Right Wrong Man: John Demjanjuk and the Last Great Nazi War Crimes Trial*. Princeton, 2016 (I).
- Laura D. Gelfand, ed. *Our Dogs, Our Selves: Dogs in Medieval and Early Modern Art, Literature, and Society*. Brill, 2016 (E).
- John Haldon. *The Empire That Would Not Die: The Paradox of Eastern Roman Survival, 640–740*. Harvard, 2016 (I).
- John Haldon. *A Tale of Two Saints: The Martyrdoms and Miracles of Saints Theodore "the Recruit" and "the General"*. Liverpool, 2016 (I).
- Stephen B. Heard. *The Scientist's Guide to Writing: How to Write More Easily and Effectively Throughout Your Scientific Career*. 1st edition. Princeton, 2016 (E). Also edited 2nd edition, 2021.
- Alamin M. Mazrui. *Cultural Politics of Translation: East Africa in a Global Context*. Routledge, 2016 (E, P).
- Stephen C. Poulson. *Why Would Anyone Do That?: Lifestyle Sport in the Twenty-First Century*. Rutgers, 2016 (E).
- Philipp Ther. *Europe since 1989*. (English translation of the previously published *Die neue Ordnung auf dem alten Kontinent*.) Princeton, 2016 (E).
- Doug Thompson. *Underground Ranger: Adventures in Carlsbad Caverns National Park and Other Remarkable Places*. UNMP, 2016 (E).
- Sarah A. Tobin. *Everyday Piety: Islam and Economy in Jordan*. Cornell, 2016 (E).
- Marco Folin and Monica Preti, eds. *Wounded Cities: The Representation of Urban Disasters in European Art (14th–20th Centuries)*. Brill, 2015 (E).

- William Chester Jordan. *From England to France: Felony and Exile in the High Middle Ages*. Princeton, 2015 (E, I).
- Susan Oehler Herrick. "Strategies and Opportunities in the Education Sector for Applied Ethnomusicology." In *The Oxford Handbook of Applied Ethnomusicology*, edited by Svanibor Pettan and Jeff Todd Titon. Oxford, 2015 (E, P).
- Helmut Reimitz. *History, Frankish Identity and the Framing of Western Ethnicity, 550–850*. Cambridge, 2015 (I).
- Gernot Wagner and Martin L. Weitzman. *Climate Shock: The Economic Consequences of a Hotter Planet*. Princeton, 2015.
- Deke Parsons. *J.R.R. Tolkien, Robert E. Howard and the Birth of Modern Fantasy*. McFarland, 2014 (E).
- Kerry Segrave. *Wiretapping and Electronic Surveillance in America, 1862–1920*. McFarland, 2014 (E).
- Sheryl Buckley. *Mortal Dilemmas: What You Need to Know About Dying Before You Are Dying*. Sheryl L. Buckley, 2013 (E).
- Sarah Blick and John Pepple, eds. *Intrepid Witness to History: Essays in Honor of Boris Blick*. Authorhouse, 2008 (E).
- Cynthia Owen Philip. *Wilderstein and the Suckleys: A Hudson River Legacy*. Wilderstein Preservation, 2001 (E).
- Thesis and Dissertation Handbook*. 4th ed. Graduate College of Bowling Green State University, 1998. Also Web version (E).

Selected Published Writings

- Get Those Grants! How to Find Foundation and Corporate Prospects, Write Effective Proposals, and Obtain Funding for Nonprofit Clients*. Booklet. Editorial Freelancers Association, 2018.
- Palicor Communications blog posts on marketing, copywriting, and SEO topics, 2014.
- "[Ellis Parker Butler](#)" and "[Emerson Hough](#)." *The Biographical Dictionary of Iowa*. Eds. David Hudson, Marvin Bergman & Loren Horton. U of Iowa, 2008.
- "[C. S. Lewis's Short Stories and Unpublished Works](#)." *C. S. Lewis: Life, Works, and Legacy*, Vol. 2. Ed. Bruce L. Edwards. Praeger, 2007.
- "[In Commemoration of Ellis: The Iowa Beginnings of a Great American Humorist](#)." *Iowa Heritage Illustrated* 84.3 (Fall 2003).
- "W. R. Burnett," "Leonard H. Nason," "Damon Runyon," and "The Vigilantes." *An Encyclopedia of American War Literature*. Eds. Philip K. Jason and Mark A. Graves. Greenwood, 2001.
- "W. R. Burnett," "Loren D. Estleman," and "Frederick Nebel." *American Hard-Boiled Crime Writers*. Vol. 226 of the Dictionary of Literary Biography. Eds. George and Julie Anderson. Gale, 2000.
- "G.E.M. Anscombe," "Kenneth Grahame," and "E. Nesbit." *The C. S. Lewis Readers' Encyclopedia*. Eds. Jeffrey D. Schultz and John G. West Jr. Zondervan, 1998.

Related Employment History

Self-Employed. Website: www.kharpereditor.com

Editor, Writer, Indexer, and Researcher, 2013 – present. Provide text-related services to publishers, businesses, nonprofit groups, individuals, and academic institutions. Chicago, MLA, and individual house/journal style guides. Clients to date include the publishers and authors above, the Massachusetts Department of Elementary and Secondary Education, the National Center for Disaster Preparedness, the Council for Economic Opportunities in Greater Cleveland, the Foundation for Psychocultural Research, Technology Concepts & Design, Palicor Communications, *The Westchester Review*, WWBD Consulting (for Akron Public Schools, Ballet Excel Ohio, Waterloo Arts, Summit Education Initiative, Legacy III, KMWU

Wichita Public Radio, KPFA Berkeley, and 91.3 The Summit), Clague Playhouse, and individual authors and advanced-degree candidates.

The Rock and Roll Hall of Fame and Museum, Cleveland, Ohio.

Manager of Foundation Relations, 2007–2013. Raised \$9.6 million over six years through prospect research, customized proposal writing, and donor stewardship. Also created, edited, and proofread press releases, event programs, exhibition panels, artifact labels, member newsletters, annual-giving requests, blog posts, store product descriptions, annual reports, brochures, website copy, employee biographies, and presentation plaque text for multiple departments.

Kenyon College, Gambier, Ohio.

Director of Grants and Reports, 2002–2006. Same as above, but the up to \$1.6 million per year raised and materials created/edited benefited the institutional priorities of a highly respected liberal-arts college.

Bard College, Annandale-on-Hudson, New York.

Publications Editor, 2000–2002. Crafted articles, alumni profiles, and capsule book reviews for and edited the Faculty Notes of the *Bardian* alumni magazine. Researched and fact-checked other writers' articles. Text-edited the catalogue for an exhibition of Soviet-era installation art. Edited the 2001 and 2002 Bard Music Festival programs and portions of the college catalogue. Wrote PR/informational copy. Edited all publications of the campus's economics and environmental policy think-tanks.

Bowling Green State University, Bowling Green, Ohio.

Heavy archival research and writing during doctoral study and completion of dissertation. Also served as:

Special Assistant to the Dean of the Graduate College, 1998–1999. Edited speeches, created PowerPoint presentations, and wrote materials for administrators. Rewrote the Master's and doctoral candidate instruction manual and created an HTML version for use online.

Graduate Thesis and Dissertation Reader, 1996–1998. Reviewed all submitted theses and dissertations for adherence to BGSU standards and bibliographic/citation styles.

Graduate Instructor, 1995–1996. Taught four sections of introductory and secondary undergraduate composition and an interdisciplinary humanities survey required of journalism majors.

Self Employed.

Writer, Editor, and Researcher, 1991–1995. Did archival research; wrote brochures, grant proposals, handbooks, and other materials; and documented historical records for the Visiting Nurse Association of Cleveland, the Northeast Ohio Jazz Society, and other clients. Was chief researcher for the 1993 TV documentary *Johnny McQueen: A Cleveland Original* (Bronze Telly winner; double Emmy nominee). Critiqued potential reprint properties and helped to copyedit a multivolume desk encyclopedia for Baltimore book packager Ottenheimer Publishing.

The College of Wooster, Wooster, Ohio.

Fiction Editor, *The Wooster Review*, 1984–1985. Succeeded later O. Henry Prize winner David Means as co-editor of a student-run literary magazine with national reach. Solicited short stories from established authors (inc. Stuart M. Kaminsky), selected others from author submissions, planned and led meetings of the student staff, contributed a short story and book reviews, worked with the Poetry Editor and faculty advisor on issue layout, and keyed in and coded the early computer files for typesetting. In this period, also student-taught one semester of creative writing for the Department of English.

Education

Ph.D. in English, Bowling Green State University, Bowling Green, Ohio, 2000. Doctoral Fellow, 1999–2000.

Dissertation "The Man from Muscatine: A Bio-Bibliography of Ellis Parker Butler" was the Department of English's nominee for the 2000 Departmental Distinguished Dissertation Award.

B.A. cum laude in English, The College of Wooster, Wooster, Ohio, 1985.

Memberships

Editorial Freelancers Association

Rocky River (Ohio) Chamber of Commerce